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Catalogue: costumes of the
Netherlands by Gratiane

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CATALOGUE

COSTUMES OF THE NETHERLANDS
BY GRATIANE DE GARDILANNE
AND ELISABETH WHITNEY MOFFAT

ASSEMBLED BY
THE AMERICAN FEDERATION OF ARTS

SEPTEMBER 1932

DUTCH COSTUMES
CATALOGUE BY ALPHONSE DE CHATEAUBRIANT
PREFACE BY THAT MASTER OF COSTUME, PAUL POIRET

If I have agreed to write this preface, it is because I feel that no one will read it, therefore there shall be no implication.

We already know the authoresses of this documentary and artistic work which consists in reviving the elements of the Regional Costumes. They attracted to themselves the attention of Paris and America last year and obtained a great success. From now on they are friends of a wide public.

They have accomplished a tedious work which comprises a feeling for research, a love for the historical truth, and a very keen feminine sensitiveness.

It is in collecting the fashions of the past and cultivating their acquaintance that one becomes qualified to create those of today and of tomorrow.

America, who has acquired the originals of Mesdemoiselles de Gardilanne and Moffat, has well understood their importance as a unique document, holding still more for the future than it has for the past. There shall be some day, in America, an army of creators eager for education, who will find in the drawings of these two artists the elements of a new fashion which will expand itself over the surface of the globe. It is in museums, in libraries, that we find stock to furnish one's mind, and when one has stored these treasures of beauty in that mind, all that the hands may create becomes ennobled.

The needlecraft of the little Parisian "fees" is the fruit of several centuries of Latin culture; their unequalled taste is the result of all that their fathers have learned, suffered and loved during the most beautiful times of our history.

Mesdemoiselles de Gardilanne and Moffat bring a resume and a quintessence of the centuries which will supply knowledge for the young people.

(Signed) PAUL POIRET

THE REGIONAL COSTUMES OF THE NETHERLANDS

After the "Regional Costumes of France", which publication has just been completed, Gratiane de Gardilanne and Elizabeth W. Moffat are presenting the "Regional Costumes of the Netherlands."

The artists have had reproduced on the paper they used to make the drawings, Delft tiles which are seen on walls of the neat Dutch cottages, especially in the Frize region.

The frames are made of wood, carved by D. Merinoff after the rustic ornamentations seen on household objects used daily in the Netherlands.

A GLIMPSE OF THE NETHERLANDS

In the early hour, before the village awakens under the thick fog, heavy trucks shake the brick highway and pass along amidst the noise of their large iron wheels.

These trucks are bound for the shore for shells which they take to the big lime kilns whose chimneys can be seen behind the edge of the white banks.

The cocks raise their cry, shaking their golden wings against the coop, their fine drawn-out notes undamaged by the chilled air. Joyfully they salute the rising sun, coming up over the rosy dunes across the suspended mist.

A gentle little breeze wafts along clouds of moist watery light, like a cargo of puff balls.

Then on the threshold of a house, a young girl unhooks the green shutters of a shop.

A little further on a door opens, and an old sailor appears smoking his cigar and makes his way toward the sea.

Now the sun rules the roofs, flooding the village with light. The dunes grow bluer, a breeze rustles in the delicate dew-moist foliage.

From inside the cottage white arms push open the square panels of the windows. The air from outside refreshes the inside shadows and wakes the plants to life. Women standing over their polished doorsteps noisily drop their pails of water. Vigorously and happily they scrub. Their neighborliness does not delay them. Then the doorstep cleaned, the brick wall of each house in turn is freshened under dashes of water. On this land left by the retiring sea, houses are washed like pleasure boats and everywhere in all the dwellings at every door it is the great task of the morning, this ablution so punctual and serious that it assumes the character of a sacred rite.

Now you can wander in the village streets, and you will never find the tiniest trace of debris.

All the cottages show such a spry and clean front. Red tile roofs tended by the fog, yellow wood rain-pipes, shutters painted soft green. As you walk along, your enchanted gaze is caught now by the flashing of the bright windows, a blue screen in the shadow of a room, a pot of begonias, or the fine porcelain of a tea cup.

In this land so bright that even the sun can make it no lighter, things are painted to bring brightness to their freshness.

It may be only a little bench fixed against the wall at the side of the door, but regularly it receives its ration of color and cleansing.

There in the summer light come to sit and gossip the old women in green jackets, their heads nodding under their white caps. All along the shiny wall are their pale yellow faces which the sun has never burned.

Children play at their feet in the sun, children with sky-blue eyes and sand-colored heads.

1. MARKEN ISLAND

A little boy, still wearing long skirts like those of little girls as all the little Dutch boys did until they were six years old, and his big sister, presenting the last born of the family.

2. MARKEN ISLAND

These ancient wedding costumes of the Island are still worn by women on Pentecost Sunday. Note the little tassels, adorning the kerchief (fichu) of this woman. These are handed down from generation to generation. The gilt buttons on the men's shirts are typical of the sailor and must be used at their burial when they die in strange lands. Costumes from the Openlucht Museum.

3. MARKEN ISLAND

Group of little boys of Marken from six to seven years. The little boys maintain the garb of their youth which is strangely related to the hooped trousers. When they are seven years old they discard this childish dress entirely.

4. PORT OF VOLENDAM

The women at the right and the little girl are showing their Sunday attire of a very ancient origin. She, rocking her nurse-child, is in her working dress. The cap of Volendam, according to the print, has been known to be in existence a long time ago.

5. PORT OF VOLENDAM

Here are three men's attire worn nowadays in Volendam. The child in a sailor sweater, the old man with his fisherman's vest, and the young man in his holiday garb. The little girl is in her working dress.

6. PORT OF HUIZEN

This strange fashion, where several influences can be recognized, is now adopted by all the little girls of Huizen. On the contrary, the boys' costumes are of older origin and have a tendency to be completely abandoned.

7. PORT OF SPAKENBERG

Young woman in working dress, her nurse-child and her little girl. Like her, she wears the "kroplop" kind of frock in the shape of a scapular especially seen around Zuiderzee. The woman's cap is made of knitted cotton and that of the little girl of softer yarn.

8. NUNSPEET VILLAGE

The women of Nunspeet Village wear a tight fitting "kroplop" around their chest. The only difference in the little girl's attire is the cap. The little boy with his swing is still wearing skirts.

9. VILLAGE OF STAPHORST

When they go to mass in a compact procession, the women of Staphorst cover their "toetmussen" with a white lace cap, but if they are in mourning the cap is made of lightly blue tinted muslin. Blue is the mourning color in the Netherlands.

10. VILLAGE OF SCHEVENINGEN

The woman at the left wears a large hat to help carry her heavy fish baskets and her cape is especially worn by the women of Scheveningen. Same frock seen from the back without the cape and the hat. Enormous gold "oorijzer" under the lace cap. Fisherman mending his nets.

11. THE CHEESE MARKET OF HOORN

The people employed in cheese factories are dressing in white cloth and large straw hats of bright colors. These colors vary, according to the firm. The women's hats, called "schuithoedj", are a survival of the old regional costume.

12. THE ISLAND OF WALCHEREN

Ancient costumes from the Middleburg Museum the "borstrokken" man's vest with bombazine sleeves came from Miss Oakes' collection of the Scotch House Museum at Veere. The trousers and vest are closed by silver buttons. The woman's hat made of fine straw, is the typical hat worn by the women of Zeeland in the eighteenth century.

13. ZUID BEVELAND ISLAND

Ancient costumes from the Middleburg Museum. The "borstrokken" came from the Oakes' collection. On her silk apron this young girl has hung her knife and fork case. The position of the ornament adorning her forehead differs according to whether the woman is married or single. The "borstrokken" with dark background, indicates that this young man is Protestant.

14. ISLANDS OF ZUID BEVELAND AND WALCHEREN

The costumes shown here, back and front, are the actual attire worn by the women of Zuid Beveland Island united now to the Island of Walcheren where the little girl's costume originated. The head-dress of Zuid Beveland is among the best known in the Netherlands.

15. WALCHEREN ISLAND

Women and children of Newland sitting on the "boerenwagon" which carries them to the Middleburg market to sell butter. Alongside the "boerenwagon" are a woman and a child from the village, in costumes of today.

16. AXEL VILLAGE

These costumes of women, although most fantastic are not of ancient date. The variegated fichu, pinned on the bodice in the shape of two severe wings and held together with stuffed paper, cannot be found anywhere else. The exact origin is unknown.

17. VILLAGE OF HINDELOOPEN

A married woman wearing the "wentke" long frock coat made of chintz. The child in the sleigh wears the head-dress usually worn by young girls. The sleigh is painted in bright colors like the many different things seen in this village. The costumes are ancient.

18. VILLAGE OF HINDELOOPEN
Nurse of Hindeloopen. This drawing shows a dress combining the apron and the cape which the nurse wears to protect the nurse-child from dust and flies. The little girl is holding a wooden painted pen box in her hand.
19. VILLAGE OF HINDELOOPEN
Old couple. The woman wears the mourning coat which shows by the absence of red in its drawing. Same remark for the decoration of the furniture. Blue is mourning.
20. VILLAGE OF STAPHORST
Recruit of Staphorst with father and mother.
21. VILLAGE OF STAPHORST
Children of Staphorst and young woman in working clothes, costumes of today.
22. PORT OF HUIZEN
Three women of Huizen.
23. ISLAND OF URK
Little girls and little boy in costumes of today.
24. ZEELAND
Women of Middleburg, Ambacht, using an old cheese press.
25. BERGEN
Ancient costumes of Bergen, nineteenth century, from the Museum of Bergen.
26. HOORN
Ancient costumes of Hoorn, nineteenth century.
27. LA FRISE
Two young women of La Frise in holiday costumes. These costumes are still worn for ceremonies.
28. ANCIENT COSTUMES OF BAS LE DUC
The costume on the left is that of a peasant of the county.
29. THE MARKET OF BAS LE DUC
Costumes worn in the present day.
30. LA FRISE IN 1830
Taken from documents in the archives of Leevaarden
31. LA FRISE
Eighteenth century costume of the middle class.
32. CHILDREN OF SPAKENBERG
Little girl on the left is in mourning.
33. LIMBOURG, NINETEENTH CENTURY
From Museum of Arnhem and Maastricht.



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34. GRONINGUE, NINETEENTH CENTURY
Old lady and young girl.
35. VILLAGE OF VOLLENDAM
Grandmother, daughter and grandson of Vollandam in working clothes; the grandmother wears the bonnet of the fisherwoman.
36. ZEELAND
Woman and child wearing Catholic head-dress of Zuid Beveland.
37. ISLAND OF URK
Couple in every-day clothes.
38. ISLAND OF URK
Three women at pump.
39. HINTERLOUPEN
Man and woman with an infant. Old costumes, no longer worn.
40. DOORMSPYK
Two women going to market, one carrying a rooster.
41. SCHOUWEN
Women in sleigh. Old costume of the eighteenth century which is no longer worn.
42. ISLAND OF MARKEN
Two little girls from Marken. The one on the left is wearing the Pentecost corset handed down from generation to generation. The one on the right is wearing the usual corset. The child is wearing the amber beads and medallion of Pentecost and the lampshade hat to protect it from the sun.
43. VILLAGE OF STRAPHORST
Women in house dresses, wearing the "toetmusse", a cap stuffed with oakum. On it is a "oorijzer", a characteristic ornament for Dutch headwear made of either gold or silver. Little girls up to six years wear a black silk cap called "nette". The baby is wearing the "strempies" to hold the bodice and shoulder straps which distinguishes children of Straphorst.
44. LA ZELANDE
Costume of Walcheren, Nineteenth Century.

